

EXHIBIT 52

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Dear David,

There's no deadline for letter writing.

It's best to write when one is in the mood,
not because of some "duty", etc.

New York City is a BIG business city so
officials act fast to deal with snow, easy to
get around, shop, etc.

Nyc has had worse winters.

Yes, David Bowie did get a lot of newspaper
space.

I did read that he wanted to be cremated,
his ashes to be spread over the ocean, he
didn't want any burial plot for people visiting,
some kind of shrine.

It's news to me he was attracted to my s-m
material.

I recall that Broadway s-m production ran
into all kinds of problems, trouble.

A big money loser.

I've seen some comic books from different
countries - Originals and Marvel reprints - one,
A Darker - HER KOMMER DAEMONEN - Daredevil.

It's interesting to compare the look with
Marvel/DC, even Charlton's press look.

Always old ideas, claims being overturned,

Yes, "New discoveries in an ever changing,
expanding universe.

2/ It's what is being discovered, dug up, odd creatures, etc. and new discoveries of asteroids, etc., evidence of crashes into earth, and human life, man travels from Africa, the extinct Neanderthals, etc.

A Thunder Agent movie.

Wally Woods comics had distribution problems. They actually sold well.

There's a BIG graveyard of failed comic book titles.

Michael Ulan.

A corporate approach so seem to have the experience with his ambitious plans—"gaming, theme park," etc.

I've seen some photographs of B. Comberbatan as Dr. Strange.

I have mixed feelings with the additions and eliminations.

But whoever has the rights can add and subtract from the original any way he chooses.

Movies can't translate a Frozen panel action, effect into a comparable moving effect.

Squirrel Girl.

She wasn't my idea, creation.

It's the writer-Will Murray's creation.

I just did the visuals.

It's too far back to remember, but, I did a

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lot of pencilling that other artists inked.
 Yes. Marvel Wolfman called me after Charlton
 shut down to work with him on Marvel material.
 My condition: No Spider-Man or Dr. Strange.
 I really enjoyed working on Joe Gill's stories.
 Little enjoyment with most DC script
 writers.

I don't remember too much about what I just
 pencilled and what I pencilled and inked.

A lot depends on who was the editor of the
 characters.

Stan's "humor" dialogue undercut Peter Parker,
 S-M as a teen-ager growing up to become
 a professional hero like Captain America.

Yes, I had an issue/monthly sheet.

Example. When is it the worst time for Aunt
 May to get sick - i.e., Parker's first day in college,
 etc.

Mother nature is always surprising us,
 but no one does us, the "human" race as much
 damage as the irrational man.

Regards,
 Steve Ditko
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